

OCT-NOV 2025 WINTER EXAMINATION**3148 Master of Arts****Sub. Name: Research Methodology****Sub. Code: 113289****Day and Date: Saturday ,15-11-2025****Time: 10:30 AM To 12:30 PM**

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) Select the correct alternative of the following**[10]****a. 1. What is the correct MLA citation format for a journal article?****[1]**

A) Author's Last name, First name. "Article Title." Journal Title, Volume, Issue, Year, pp. Page numbers.
 B) Author's First name Last name. "Article Title." Journal Title, Volume, Issue, Year.
 C) Author's Last name, First name. "Article Title." Journal Title, Year, pp. Page numbers.
 D) Author's First name Last name. "Article Title." Journal Title, Year.

b. How do you format an author's name in MLA style?**[1]**

A) Last name, First name
 B) First name Last name
 C) First name, Last name, Jr.
 D) Last name, First name, Sr.

c. In Chicago style, what is the primary method of citation?**[1]**

A) Parenthetical citations
 B) Footnotes or endnotes with a bibliography
 C) In-text citations with a reference list
 D) Hyperlinks to sources

d. Why is plagiarism considered a serious offense in academic research?**[1]**

A) It undermines the credibility of research
 B) It deprives the original author of recognition
 C) It can lead to copyright infringement
 D) All of the above

e. Why is plagiarism considered a serious offense in academic research?**[1]****[1]****P.T.O.****[2]****P.T.O.**

A) It undermines the credibility of research
 B) It deprives the original author of recognition
 C) It can lead to copyright infringement
 D) All of the above

f. What is a key component of a research proposal in Language and Literature? [1]

A) A detailed literature review
 B) A comprehensive bibliography
 C) A clear research question or hypothesis
 D) All of the above

g. Deconstruction challenges Structuralism mainly because it rejects which idea? [1]

A) Systematic textual analysis and binary oppositions
 B) Historical context and authorial intent
 C) Reader's response and subjective interpretation
 D) Symbolism and metaphor

h. Who wrote The Second Sex? [1]

A) Virginia Woolf
 B) Kate Millett
 C) Simone de Beauvoir
 D) Elaine Showalter

i. ----- research provides a link between research and teaching and research [1] and teachers.

A) Mixed method
 B) Experimental
 C) Action
 D) Quantitative

j. A study of group of different individuals or subjects at a single point of time is [1] called ----- research.

A) action
 B) longitudinal
 C) cross-sectional
 D) experimental

Q2) Write short notes on following in about 200 words (any Four) [20]**a. The difference between plagiarism and self-plagiarism [5]****b. Significance of Hypothesis in research. [5]****c. Types of research based on the purpose of research: [5]**

d. Action research [5]

e. School of New Criticism [5]

f. Independent and dependent variables. [5]

Q3) Answer the following in about 400 words (Any 2) [20]

a. What is the significance of a literature review in a research report or thesis? [10]
How does it contribute to the overall research process?

b. What is the importance of proper citation and referencing in a research report [10] or thesis? How can you avoid plagiarism?

c. Bring out the difference between qualitative and quantitative research. [10]

d. Why is research design essential for successful research? [10]

Q4) Answer the following in about 400 words (Any 1) [10]

a. How do you formulate a research question in Language and [10] Literature? What characteristics should it have?

b. Write a detailed note on major characteristics of postcolonialism. [10]

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.

सदरची प्रश्नपत्रिका खातील विषयांकरिता वितरित करता येईल.

1] (3148) Master of Arts- NEP2020- 2.0 (113289) Resarch Methodology Part 1 SEM 1

OCT-NOV 2025 WINTER EXAMINATION

3148 Master of Arts

Sub. Name: Modern Linguistics An Introduction

Sub. Code: 113277

Day and Date: Thursday ,13-11-2025

Total Marks: 60

Time: 10:30 AM To 12:30 PM

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) Multiple choice questions

[10]

- i. Which of the following is **not** the function of language, according to Roman Jakobson?
 - A. Referential function
 - B. Conative function
 - C. Metalingual function
 - D. Social function
- ii. What does the referential function of language focus on?
 - A. The speaker's feelings
 - B. The message itself
 - C. The context or subject matter
 - D. The relationship between speaker and listener
- iii. Who introduced the static viewpoint of modern linguistic study of language?
 - A. Ferdinand de Saussure
 - B. Noam Chomsky
 - C. Edward Sapir
 - D. Leonard Bloomfield
- iv. The term *Competence* refers to.....
 - A. Actual use of language in speech
 - B. The ideal speaker's knowledge of language
 - C. A social phenomenon
 - D. The relationship among speakers
- v. According to Saussure, syntagmatic relations operate primarily at which level of linguistic structure?
 - A. The associative level of signs
 - B. The level of social use of language
 - C. The combinational level of signs within a sequence
 - D. The psychological association between meanings

[1]

P.T.O.

vi. Which meaning is communicated through association of words which tend to occur in the environment of another?

- A. Conceptual meaning
- B. Collocative meaning
- C. Reflective meaning
- D. Social meaning

vii. Which of the following philosophers has **not** influenced the emergence of Pragmatics?

- A. J. L. Austin
- B. J. R. Searle
- C. H. P. Grice
- D. Roman Jakobson

viii. What is the Representative Speech Acts?

- A. The speaker believes to be the case or not
- B. The speaker's attempt to get the hearer to do something
- C. The maintenance of social contact
- D. The expression of the speaker's emotions

ix. In which book Bloomfield expresses his views on 'meaning'?

- A. *An Introduction to the Study of Language* (1914)
- B. *Language* (1933)
- C. *Linguistic aspects of science* (1942)
- D. *Let's Read: A Linguistic Approach* (1961)

x. What is meant by 'Face threatening acts'?

- A. Acts that maintain politeness and strengthen social bonds
- B. Statements that express positive emotions toward the listener
- C. Utterances that show respect for another's social identity
- D. When a speaker says something that represents a threat to another's expectations regarding self-image

Q2) Short Notes (Any four out of six)

[20]

- a. Emergence of Pragmatics [5]
- b. Limitations of Concept theory [5]
- c. The speech act theory [5]
- d. Syntagmatic and Paradigmatic relations [5]
- e. Sign system (*Signified* and *Signifier*) [5]
- f. Diachronic study of language [5]

[2]

P.T.O.

Q3) Long Answer Questions (Any Two out of Four)

a. Write a detailed note on Co-operative and Politeness Principles. [10]

b. "The total communicative value of language is the source of seven types of meaning." Discuss. [10]

c. Is linguistics a science? Justify your answer with reference to its nature, scope and branches. [10]

d. Illustrate with examples the terms langue-parole and competence-performance and bring out the difference between langue and competence. [10]

Q4) Answer the Following (Any One out of Two)**[10]**

a. The various meaning of the word 'meaning' given by scholars. [10]

b. Roman Jakobson's six elements of speech event and their function. [10]

End Of Question Paper**Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -**

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सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

1] (3148) Master of Arts- NEP2020- 2.0 (113277) Modern Linguistics An Introduction Part 1 SEM 1

OCT-NOV 2025 WINTER EXAMINATION

3148 Master of Arts

Sub. Name: British Renaissance Literature

Sub. Code: 113283

Day and Date: Monday, 17-11-2025

Total Marks: 60

Time: 10:30 AM To 12:30 PM

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) Choose the correct answer from the given alternative of the following

[10]

a. Francis Bacon compares ambition to _____.

- a. greed
- b. revenge
- c. choler
- d. over confidence

b. What is important to derive knowledge from books useful for practical life according to Bacon?

- a. observation
- b. experience
- c. application
- d. utility

c. The duration of Jacobean Period is _____.

- a. 1700-1745
- b. 1625-1648
- c. 1660-1700
- d. 1603-1625

d. Who of the following is NOT a metaphysical poet?

- a. George Herbert
- b. John Donne
- c. Andrew Marvell
- d. John Milton

e. When was the play *The Alchemist* published?

- a. 1611
- b. 1613
- c. 1614
- d. 1610

f. Who is a legal clerk in *The Alchemist*?

- a. Lovewit
- b. Dapper
- c. Ananias
- d. Sir Epicure Mammon

g. *Paradise Lost* is divided into _____ books.

- a. two
- b. ten
- c. eight
- d. twelve

h. Sin is surrounded by _____.

[1]

P.T.O.

[2]

a. the fallen angels
b. the guards
c. death
d. the hellhounds

i. Epithalamion means _____.

- a. holy song
- b. engagement song
- c. marriage song
- d. funeral song

j. State the rhyme scheme of Shakespearean sonnet.

- a. ABBAABBACDCEDE
- b. ABABCD CDEFEGG
- c. ABBACDDCEFG EFG
- d. ABCDABCDEFEGG

Q2) Write short notes on any four of the following.

[20]

a. Characteristics of epic

b. Shakespearean Sonnet

c. Fallen Angels

d. Of Friendship

e. Elizabethan poetry

f. Of Revenge

Q3) Write long answers on any two of the following questions.

[20]

1. Can Satan be considered as the hero of Book No. II? Explain.

2. Discuss various themes in the play *The Alchemist*.

3. Write a critical appreciation of the poem, "The Canonization".

4. Write a note on Jacobean drama.

Q4) Answer anyone of the following

[10]

1. Metaphysical poetry.

2. Ben Jonson's art of characterization in the play *The Alchemist*.

End Of Question Paper

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सदरसी प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

1] (3148) Master of Arts- NEP2020- 2.0 (113283) British Renaissance Literature Part 1 SEM 1

OCT-NOV 2025 WINTER EXAMINATION

3148 Master of Arts
 Sub. Name: British Renaissance Literature
 Sub. Code: 113283

Day and Date: Monday ,17-11-2025
 Time: 10:30 AM To 12:30 PM

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1] (3148) Master of Arts- NEP2020- 2.0 (113283) British Renaissance Literature Part 1 SEM 1

a.bb DDA

OCT-NOV 2025 WINTER EXAMINATION

3148 Master of Arts

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Sub. Code: 113277

Day and Date: Thursday ,13-11-2025

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Q4) Answer the Following (Any One out of Two) [10]

- a. The various meaning of the word 'meaning' given by scholars. [10]
- b. Roman Jakobson's six elements of speech event and their function. [10]

End Of Question Paper

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सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

1] (3148) Master of Arts- NEP2020- 2.0 (113277) Modern Linguistics An Introduction Part 1 SEM 1

OCT-NOV 2025 WINTER EXAMINATION**3148 Master of Arts****Sub. Name: Poetry in English up to 19 th Century****Sub. Code: 113275****Day and Date: NOVEMBER ,11-11-2025****Total Marks: 60****Time: 10:30 AM To 12:30 PM**

Instructions: 1. All questions are compulsory
 2. Figures to the right indicate full marks

Q1) Choose the correct answer from the given alternatives of the following**[10]**

- i. What is the season described in the opening lines of Chaucer's "General Prologue"?
 - A. Spring
 - B. Summer
 - C. Autumn
 - D. Winter
- ii. How is Mars described in the temple?
 - A. As a benevolent god
 - B. As a fierce and terrifying god
 - C. As a god of love
 - D. As a god of wisdom
- iii. What is the central idea of Transcendentalism?
 - A. The power of human reason
 - B. The importance of social conformity
 - C. The spiritual connection between humans and nature
 - D. The role of government in society
- iv. How does Emerson describe the snowstorm in the poem, "The Snow-storm"?
 - A. As a destructive force
 - B. As a symbol of isolation
 - C. As a creative and transformative power
 - D. As a mundane occurrence
- v. According to the poem, "Success is Counted Sweetest" who understands success the best?
 - A. Those who have achieved great success
 - B. Those who have never experienced failure
 - C. Those who have failed or longed for success
 - D. Those who are indifferent to success

vi. What did the German Romantic poets emphasized?

- Reason and logic
- Imagination and emotion
- Industrial progress
- Historical events

vii. What does Goethe's poem "Erlkönig" deal primarily with?

- Love
- Death
- War
- Childhood

viii. In *Roman Elegies*, what does the speaker celebrate?

- Christian faith
- Roman virtue
- Love and sensual pleasure
- Nature and Solitude

ix. Arthur Rimbaud's *Seated* symbolically explores

- Childhood innocence
- The static nature of social life
- The chaos of revolution
- The power of imagination

x. Who is the author of *The Symbolist Manifesto* (1886)?

- Charles Baudelaire
- Stephen Mallarme
- Arthur Rimbaud
- Jean Moréas

Q2) Write short notes on any four of the following

[20]

- Various Themes of Chaucer's "The General Prologue" **[5]**
- The relationship between humans and the earth in Emerson's poem "Hamatreya"
- The Value of Success in Emily Dickinson's poem, "Success is Counted Sweetest"
- Nature and mysticism in Hölderlin's "Sunset"
- Symbolism in Rimbaud's "Vowels"
- The intermingling themes of classical Greek and Christian in Friedrich Holderlin's poetry

Q3) Write long answers on any two of the following questions

- a.** Discuss the key features of Transcendental poetry including its emphasis on [10] nature, individualism, and the spiritual aspects.
- b.** What themes does Chaucer begin to explore in the opening lines of The Wife [10] of Bath's Prologue? How does the Wife's narrative voice contribute to the development of these themes?
- c.** How does Arthur Rimbaud's poetry explore the themes of war, death, social [10] space, and poetic journey?
- d.** Discuss the characteristics of German Romanticism as reflected in Goethe's [10] and Hölderlin's poems.

Q4) Answer any one of the following

[10]

- a.** The speaker's attitude towards death in Emily Dickinson's poem, "Because I [10] Could Not Stop for Death"
- b.** The treatment of emotion and imagination in Goethe's 'Roman Elegies' [10]

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

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सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

1] (3148) Master of Arts- NEP2020- 2.0 (113275) Poetry in English up to 19 th Century Part 1 SEM 1

Seat No. 157

OCT-NOV 2025 WINTER EXAMINATION

3148 Master of Arts

Sub. Name: Shakespearean Poetry

Sub. Code: 113279

Day and Date: Friday ,14-11-2025

Total Marks: 30

Time: 10:30 AM To 12:00 PM

Instructions:

1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) Q1) Answer the following questions by choosing the correct alternative. [5] [5]

i. 1. Identify the figure of speech in the line "My love is as a fever, longing still"

- A. Simile
- B. Metaphor
- C. Personification
- D. Irony

ii. What is the main theme of Sonnet 141?

- A. Eternal beauty
- B. Rational love
- C. Love in spite of flaws and reason
- D. Joyful reunion

iii. month is referred to in Sonnet 18.

- A. May
- B. January
- C. October
- D. April

iv. In which sonnet Poet is confident that Death will take away his love

- A. Sonnet 18
- B. Sonnet 116
- C. Sonnet 64
- D. Sonnet 147

v. How does Shakespeare compare the beloved to a summer's day?

- A. The beloved is harsh and stormy

- B. The beloved is more lovely and temperate
- C. The beloved is as brief as summer
- D. The beloved is unpredictable like weather

Q2) Answer any two of the following Questions in about 200 words each: **[10]**

1. Examine the use of imagery and tone in Sonnet no.130 to challenge conventional love poetry.
2. Write a Character Sketch of *Venus*
3. Write a critical appreciation of the sonnet 'Shall I compare thee to a summer's day.
4. Significance of End of the poem *Venus and Adonis*

Q3) Answer any one of the following Questions in about 400 words each : **[10]**

1. Discuss the characteristics of Shakespearean sonnet with reference to the prescribed poems.
2. Discuss in detail the themes in '*Venus and Adonis*'.

Q4) Write short notes on any one of the following in about 200 words each: **[5]**

1. Significance of boar and horses in *Adonis and Venus*
2. Theme of old age in *That time of Year thou mayst in me behold*

End Of Question Paper

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1] (3148) Master of Arts- NEP2020- 2.0 (113279) Shakespearean Poetry Part 1 SEM 1